

BIBLIOGRAPHY: ELEMENTARY THEATRE

Prices given below are approximate and may vary.

Caruso, Sandra, with Susan Kosoff: **THE YOUNG ACTOR'S BOOK OF IMPROVISATION**, Heinemann Press

Thematic units with all of the exercises based upon quality literature. Clear directions make it possible to use even if the student has not read the literature.

Isbn: 0-325-00048-4

Price: \$11.95

Cullum, Albert: **SHAKESPEARE IN THE CLASSROOM**, Citation Press, NY

This book makes Shakespeare easily accessible to 4th-8th graders. Simplified scripts for *Hamlet*, *Macbeth* and *Romeo and Juliet* do not lose the rhythm of the Shakespearean language. Vocabulary lists and suggestions on staging for each scene.

Isbn: 086653903-4

Price: \$18.99

Daly, Nicky: **BRAVO ZAN ANGELO**,

A children's book that introduces the characters from commedia dell'arte in a delightful story.

Isbn: 0-374-30953-1

Grantham, Barry: **A TRAINING GUIDE TO COMMEDIA TECHNIQUES**,

Heinemann Press

Offers a practical guide to the skills, characters and history of Commedia dell-Arte through graded games and illustrated exercises.

Isbn: 0-325-00346-7

Price: \$19.76

Heinig, Ruth Beall: **IMPROVISATION WITH FAVORITE TALES**, Heinemann Press

Proves what a valuable medium improvisational drama is for the student of literature. Uses traditional tales as a springboard for exploration. Basic drama exercises explained with hundreds of activities based on the tales.

Isbn: 0-435-08609-X

Price: \$18.00

McCaslin, Nellie: **CREATIVE DRAMA IN THE CLASSROOM AND BEYOND**,

David McKay

An extremely practical "how-to" book covering all aspects of drama in the elementary classroom: poetry, masks, puppets, pantomime, improvisation and the dramatizing of folk tales, with concrete examples and suggestions.

Isbn: 0-801-33073-4

Price: \$45.50

Novelly, Maria C.: **THEATRE GAMES FOR YOUNG PERFORMERS**, Meriwether,

Imaginative and easy-to-follow exercises in pantomime, voice, and improvisational acting. Ms. Novelly also provides sample worksheets and an organizational plan for a semester of theatre in the classroom.

Isbn: 0-916-260313

Price: \$14.95

Saldana, Johnny: **DRAMA OF COLOR**, Heinemann Press

Improvisations based on folk literature from many cultures. Highly recommended by the team of traveling theatre teachers in LAUSD

Isbn: 0-435-08667-7

Price: \$20.00

Spolin, Viola: **THEATRE GAMES FOR THE CLASSROOM**, Northwestern University Press,

A well-organized collection of classic theatre games for developing specific improvisational skills with children. Each of the numerous games is clearly divided into purpose, focus, description and notes.

Isbn: 0-810-14004-7

Price: \$15.95

Spolin, Viola: **THEATRE GAMES FILE**, Cemrel, St. Louis, MO

Each theatre game is described on a separate poster. Also included are cross-referencing to other games in the category, subject matter references, and an indication of the improvisational skill being developed.

Isbn: 0-810-14007-1

Price: \$66.95

Way, Brian: **DEVELOPMENT THROUGH DRAMA**, Humanities Press

Starting with a brief but thorough introduction to the theoretical underpinnings of creative drama, Mr. Way gives clear explanations, including concrete examples, of work with movement, sound, dance-drama, improvisation and play-making.

Isbn: 0-391-00296-1

Price: \$15.00